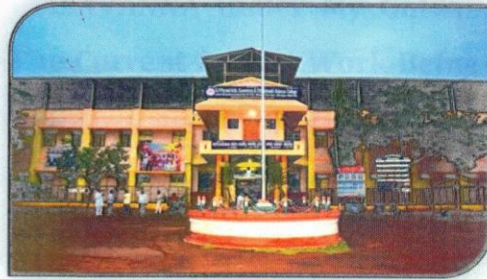




RANI CHANNAMMA UNIVERSITY BELAGAVI



**G.P PORWAL ARTS, COMMERCE, & V.V. SALIMATH
SCIENCE AND BCA COLLEGE SINDAGI-586128**

RESEARCH TOPIC

BASAVANNA

RESEARCH STUDENT

MEENAKSHI

R.NOA2057864

GUIDE

Dr.M.I.MINCH^{MA,P.HD}

**H.O.D DEPT OF POLITICAL SCIENCE
G.P PORWAL ARTS, COMMERCE, & V.V. SALIMATH
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2022-23

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Head

Dept. of Political Sci
Arts, Comm & V. V. S
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AFFIDAVIT

Kumari **MEENAKSHI** Final Year B.A Student, Has Prepared Project Titled **BASAVANNA** Under My Guidance .I Here By Conform That The Current Project Work Being Submitted To Rani Channamm University Belagavi For Ba Political Science Digree Has Not Been Submitted For Any Digree So Far.


Principal

Dr. D.MPatil

G.PPORWALARTS,COMMERCE,
V.V. SALIMATH SCIENCE
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Assistant Professor

Dr.M.I.Minch^{MA,P.HD}

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Date-~~14-07~~ 2023.
Sindagi



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Basaveshwara



Basava, also called Basaveshwara and Basavanna, was a 12th-century CE Indian statesman, philosopher, poet, Lingayat social reformer in the Shiva-

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focussed bhakti movement, and a Hindu Shaivite social reformer during the reign of the Kalyani Chalukya/Kalachuri dynasty. Wikipedia

Born: 1134, Basavana Bagewadi

Died: 1196, Kudala Sangama

Parents: Maadarasa, Madalambike

Full name: Basavanna

Literary works: Vachanaas

Sect: Lingayat (Sharana)

Basava, also called **Basaveshwara** and **Basavanna**, was a 12th-century CE Indian statesman, philosopher, poet, Lingayat social reformer in the Shiva-focussed bhakti movement, and a Hindu Shaivite social reformer during the reign of the Kalyani Chalukya/Kalachuri dynasty. Basava was active during the rule of both dynasties but reached the peak of his influence during the rule of King Bijjala II in Karnataka, India.

Basava spread social awareness through his poetry, popularly known as *Vachanaas*. He rejected gender or social discrimination, superstitions and rituals but introduced *Ishtalinga* necklace, with an image of the Shiva Linga, to every person regardless of their birth, to be a constant reminder of one's bhakti (devotion) to Shiva. A strong promoter of ahimsa, he also condemned human and animal sacrifices. As the chief minister of his kingdom, he introduced new public institutions such as the *Anubhava*


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